

# **SIMON & GARFUNKEL THROUGH THE YEARS**

TECHNICAL INFORMATION PACK

# KEY



Standing Performer /  
Performer on high stool



Seated String Performer



Vocal Mic & Stand  
(SM58 or Equivalent)



Instrument Mic & Stand  
Acoustic Guitar (SM57 or Equivalent)



Monitors



DI Box



Projector Screen or Equivalent



Riser



Downlight Spots



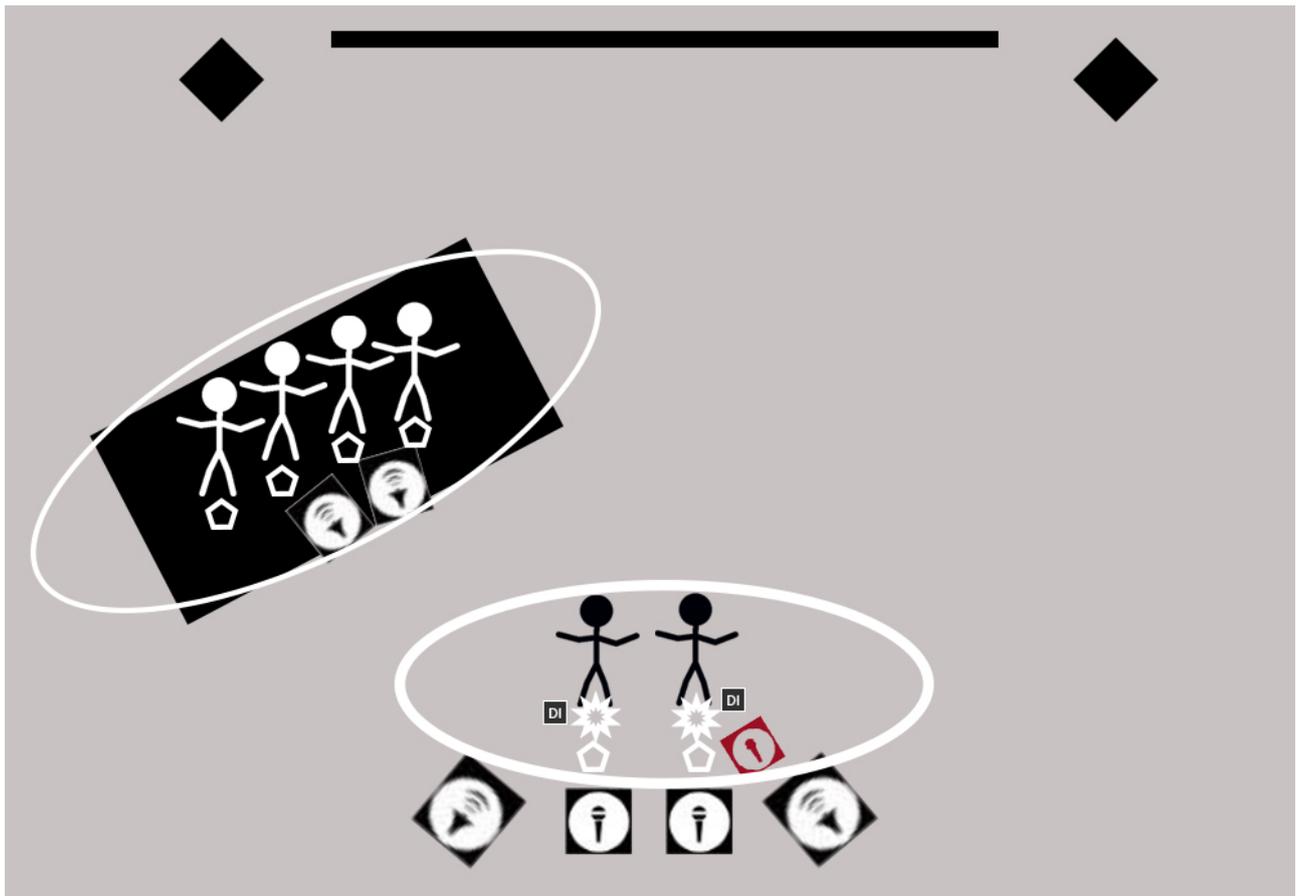
F.O.H Profile



Fixed Spot



Floors Cans / Uplights



**If the Client does not have any of these items or facilities available or cannot provide them precisely as specified, the Production Company must be advised immediately. It MAY be possible for the Production Company to supply them or to eliminate the item.**

## **Stage**

Rostra/decking for seated string performers (4m x 4m) with skirt/valance.

4x Standard chairs for seated string performers.

1x Portable bar type stool.

1x Screen/Cyclorama hung from flying bar at rear of stage (Screen to be suitable size for venue with good visibility for all audience members).

1x Projector hung from flying bars to project on screen/cyclorama (This needs to be operated from centre stage via iPad with standard VGA connection).

1x Power supply front stage centre.

## **Lighting**

Performers are all static and in fixed positions during the performance.

2x Downlight spots on centre stage performers.

3x Downlight spots on four seated string performers.

1x Fixed spot on perform at front of stage

2x FOH Profile lights for centre stage performers.

2x Floor Cans to frame Screen (Option of Colours)

Outside of the above lighting the show shall require:

Orange Warm Wash – Loosely covering the centre stage performers

Orange Warm Wash – Loosely covering all performers on stage

Blue Wash – Tightly covering the centre stage performers

Blue Wash – Tightly covering all performers on stage

\* As the show has projection on screen at all times it important that no lights causing the screen to be washed out \*

## Sound

CH	Instrument	Mic / DI	Insert	Notes
1	Vocal (S-Left)	Shure Beta 57A/Beta 58	Compressor	
2	Vocal (S-Right)	Shure Beta 57A/Beta 58	Compressor	
3	Acoustic Guitar	Audix i5/Shure Beta 57A	Compressor	
4	Violin 1	AKG C411 (Production)		Bus 1 & 2 (Compression)
5	Violin 2	AKG C411 (Production)		Bus 1 & 2 (Compression)
6	Viola	AKG C411 (Production)		Bus 1 & 2 (Compression)
7	Cello	Mic (Production)		Bus 1 & 2 (Compression)
8	iPad - L	Di Box		Group 1 & 2 + Master Buss
9	iPad - R	Di Box		Group 1 & 2 + Master Buss
10	Spare Mic	Shure Beta 58/SM 58	Compressor	

A quality system i.e. D+B, L-Acoustics, Meyer, etc:

Capable of delivering a clear, undistorted sound. i.e. easily sufficient for the size of venue.

### **FRONT OF HOUSE REQUIREMENTS:**

Mixing desk 16 input Channel 'QUALITY DESK' like Midas (always preferred) or equivalent, with DCA / VCAs and Subgroups 31 Band graphics on stereo outs for hall EQ (Klark Teknik - DN 360)

FX: 2 x Reverbs : Lexicon, TC Electronic.

(Vocal Compressors with de-essing would be great i.e. BSS 404)

The above P.A spec serves as a guideline to all venues and will be expected unless modifications are previously agreed with the tour manager/gig organizer or our FOH engineer

### **MONITORS**

A 3 way minimum with graphics on each mix output and competent monitor engineer.

On stage mix via Midas or equivalent desk to provide 3 separate mixes.

### **MICROPHONES**

All vocal mics must be clean, odourless and generally hygienic

Please supply a full list of what you do have if they differ from channel list

### **TECHNICIANS WE WILL BRING:**

FOH Engineer Mark Westwood (Nomad 51) [nomad51@me.com](mailto:nomad51@me.com) - +44 (0)7906093539

Lights /video screens Russell Grumbridge

We will need to be supplied with the rigs:

- 1) On stage Monitor Engineer (if available)
- 2) Set up crew for assembling/disassembling PA and lighting rig
- 3) House/Company sound and light techs/advisor knowledgeable of their rig.

**Dressing Rooms**

Minimum of two dressing rooms. Secure, clean, tidy, comfortable, with mirrors, washing and toilet facilities, heating, etc. Please provide linen towels and chilled bottled water x 6 per dressing room.

**Sound Check/Rehearsal**

It would be appreciated if the basic set up is complete prior to the arrival of the artistes at 2:00 pm. All rostra in position, basic lights ready for final focusing. All monitors in position and cabled. All mics set and ready. Please allow for up to a three hour rehearsal in the auditorium. If this is not possible please advise us as soon as possible

**Front Of House**

The Client is requested to permit the key performers to come front of house immediately after the performance to mix and mingle with the audience. Please provide a table, 6 chairs and water.

**Merchandising**

The Client shall allow the Production Company to sell CD's and other merchandise before, during the interval and after the performance. The Client shall provide a prominent merchandise position and a table and chairs so that the performers can sign merchandise.

**Recording**

The Production Company shall reserve the right to record the performance (audio and/or video) or to take promotional photographs as long as this activity does not disturb the audience.

